Wallis Remsen Sanborn III

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EDUCATION

Doctor of Philosophy in English, Texas Tech University, May 2003

Master of Arts in English, Texas Tech University, May 1999

Bachelor of Arts in English, Texas Tech University, December 1994

TEACHING, UNIVERSITY EMPLOYMENT, UNIVERSITY ROLES

Professor of English, Our Lady of the Lake University, 2023-present

Chair, Department of English, Mass Communication, Drama, and Art, Our Lady of the Lake University, 2022-present

Graduate Program Head, Master of Arts-Master of Fine Arts Program in Literature, Creative Writing, and Social Justice, Department of English, Mass Communication, and Drama, Our Lady of the Lake University, 2019-present

Immediate Past-President/Parliamentarian, Faculty Assembly, Our Lady of the Lake University, 2024-2025

President, Faculty Assembly, Our Lady of the Lake University, 2023-2024

President Elect, Faculty Assembly, Our Lady of the Lake University, 2022-2023

Associate Professor of English, Our Lady of the Lake University, 2018-2023

Assistant Professor of English, Our Lady of the Lake University, 2013-2018

Visiting Assistant Professor of English, Angelo State University, 2008-2011, 2012-2013

Online English Faculty, Oregon State University, 2006-2008

Visiting Assistant Professor of Twentieth Century American Literature, The University of Texas of the Permian Basin, 2003-2004

Graduate Instructor, Texas Tech University, 1996-2003

CURRENT SCHOLARLY PROJECTS

Book Projects

The Vietnam War in the Literature of Tim O'Brien (working title). Ongoing, multiple-year project started in 2019 concerning Tim O'Brien's corpus. O'Brien is, uniquely and paradoxically, a postmodern stylist as well as the most widely published Vietnam Veteran author. The Vietnam War haunts his texts, even the texts set in the United States, and he is the most complex literary philosopher of the war, one whose works have, uniquely, garnered popular and critical acclaim. Currently, there exists no monograph that analyzes and contextualizes this nexus of style, philosophy, war, and literary output and success. This monograph, expressly, will do so, and as such, will create new scholarship and thus will fill a scholarly void. McFarland, publisher of the author's three previous books, has agreed to publish this work, but the author is reaching out to the University of Texas Press as well.

Letters From the Pacific: World War II and the Pacific Campaign Through a Common Sailor's Eyes (working title). Recently discovered letters sent from the Pacific during World War II and written by my grandfather, Clarence Sanborn, serve as a seaman's optic to the Pacific Campaign from 1942 to 1945. These letters, of literary quality and clarity, offer the reader the monotonous, the mundane, and the terrifying as the second World War slogs and rages on. These letters, history in the moment, are the immediate, even after 80 years of storage. I will serve as academic editor of the project. McFarland is interested in publishing this work.

PUBLICATIONS

Books

Son of Bukowski. Slough Press, Dallas, Texas. Ms. 78+pp. Published 2024.

The Klondike Stampede: As It Appeared to One of the Thousands of Cheechacos Who Participated in the Mad Rush of 1898. By Wallis R. Sanborn. McFarland & Co., Inc., Publishers, Jefferson, North Carolina. Ms. 420+ pp. Published 2017.

The American Novel of War: A Critical Analysis and Classification System. McFarland & Co., Inc., Publishers, Jefferson, North Carolina. Ms. 450+ pp. Published 2012.

Animals in the Fiction of Cormac McCarthy. McFarland & Co., Inc., Publishers, Jefferson, North Carolina. Ms. 250+ pp. Published 2006.

Peer-Reviewed Essays

"The Vietnam War in Cormac McCarthy's *No Country for Old Men*." The Cormac McCarthy Journal. 21.1 (2023): 54-72.

"Horses and Horsemanship in *Blood Meridian* and the Border Trilogy." The Cormac McCarthy Journal. 19.2 (2021): 178-202.

"'War is your trade. Is it not?' *Blood Meridian* as American Novel of War." They Rode On: *Blood Meridian* and the Tragedy of the American West. Casebook Studies in Cormac McCarthy, Volume II. Ed. Rick Wallach. Miami: The Cormac McCarthy Society, 2013. 256-60.

"Wolves as Metaphor in *The Crossing*." Gale Group's Contemporary Literary Criticism 295 (2010): 250-59.

"Animals and Death in *The Gardener's Son*, *The Stonemason*, 'Bounty,' and 'The Dark Waters." Bloom's Modern Critical Views: Cormac McCarthy, New Edition. Ed. and Intro. Harold Bloom. New York: Bloom's Literary Criticism/Infobase, 2009. 171-82.

"'I Aint Heard One in Years': Wolves as Metaphor in *The Crossing.*" The Cormac McCarthy Journal 3.1 (2003): 25-37.

Interviews and Podcast

"Ranching and Cormac McCarthy's *All the Pretty Horses*." ARTE TV—The European Culture Channel (June 2023): [for spring-summer 2024 production].

Reading McCarthy with Scott Yarbrough. "Episode 33: McCarthy and the Animal Kingdom, with Wallis Sanborn." (22 Nov. 2022).

"Featured Interview: Wallis Sanborn." Voices de la Luna: A Quarterly Poetry & Arts Magazine 10.2 (February 2018): 6-7+.

"An Interview with Juan Felipe Herrera." Concho River Review 28.2 (2014): 43-66.

Book Reviews

Rev. of Peter Josyph, *Cormac McCarthy's House: Reading McCarthy Without Walls*. Concho River Review 28.1 (2014): 131-34.

Rev. of Timothy Parrish, *From the Civil War to the Apocalypse: Postmodern History and American Fiction.* The Cormac McCarthy Journal 7.1 (2009): 36-39.

Rev. of Conrado Espinoza, *Under the Texas Sun.* Texas Books in Review 27.4 (Winter 2007-2008): 9+.

Rev. of Harold Burton Meyers, *The Death at Awahi.* Southwestern American Literature 33.1 (2007): 99-101.

Rev. of Lee Martin, *Quakertown.* Iron Horse Literary Review 3.2 (2002): 129-31.

Miscellaneous Short Work

"Title V Success at OLLU." [Co-authored with Dr. Candace Zepeda and Professor Robbie Kouri.] The Voice of Hispanic Higher Education 28.4 (Winter 2019): 18.

"Here's Some Fucking Advice." Voices de la Luna: A Quarterly Poetry & Arts Magazine 10.2 (February 2018): 40.

"After You Left." Voices de la Luna: A Quarterly Poetry & Arts Magazine 7.3 (April 2015): 18.

CONFERENCES and READINGS

"Book Launch and Reading from *Son of Bukowski*." Our Lady of the Lake University, 2025.

"Son of Bukowski: Selected Readings." *VersoFrontera 2024: Literature & Arts Festival*, Our Lady of the Lake University, 2024.

"The Paradox of Greatness: Language, the Natural World, Genocide, and the Limited Role of Women in the Fiction of Cormac McCarthy." Moody Lecture, University of the Incarnate Word and Our Lady of the Lake University, 2023.

"Boyd and Rumors of Boyd: The Paradox of Presence in *The Crossing*." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2023.

"Cormac McCarthy Roundtable: Initial Thoughts on the New Novels." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2023.

"The Soul on the Butcher Block." *VersoFrontera 2022: Literature & Arts Festival*, Our Lady of the Lake University, 2022.

The Council of Independent Colleges. 2022 C.I.C. Workshop for Department and Division Chairs. Phoenix, AZ, Meeting, 2022.

"Considering Minutes of Angle, Trajectory, and Ballistics in *No Country for Old Men*." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2022.

"Cormac McCarthy Roundtable: Points of Overlap and Diversion." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2022.

"Technical and Professional Writing as a Social Justice Platform." [Co-authored with Dr. Candace Zepeda.] 34th Annual HACU Conference, Online Meeting, 2020.

"Developing the MA-MFA in Literature, Creative Writing, and Social Justice." *The Association of Writers and Writing Programs Conference*, San Antonio, TX, Meeting, 2020.

"E Pluribus Unum: John Joel Glanton or the Son of Many Fathers." *The Cormac McCarthy Society Conference*, Austin, TX, Meeting, 2019.

"Professionalizing and Specializing English Composition II by Deviating from a Humanities Based Model." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2019.

"Cormac McCarthy Roundtable: Revisiting McCarthy at the Border." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2019.

"The Scalphunting Economy in 19th Century Chihuahua and Sonora in *Blood Meridian*." The Cormac McCarthy Society's Seventh International Conference, Monterrey, Mexico, Meeting, 2018.

"The Bridge: Serving First Generation Hispanic Students through Professional and Technical Writing." Hawaii University International Conferences on STEM/STEAM, Honolulu, HI, Meeting, 2018.

"Using Technical Communication to Serve First Generation Hispanic Students." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2018.

"Seeking the Vietnam War in the Coen Brothers' *No Country for Old Men*." *The Cormac McCarthy Society Conference*, Austin, TX, Meeting, 2017.

"World War II Comes to the Border in Cormac McCarthy's *No Country for Old Men*." *The International American Studies Association (IASA) VIII World Congress: Marginalia: The Borders of the Border*, Laredo, TX, Meeting, 2017.

"The Vietnam War in *No Country for Old Men*." *Southwest Popular/American Culture Association*, Albuquerque, NM, Meeting, 2017.

"Murdering the Enlightenment: Judge Holden and *Blood Meridian*." *The American Literature Association Symposium on Borders and Frontiers in American Literature*, San Antonio, TX, Meeting, 2016.

"Of Fish and Fowl and Every Creeping Thing that Creepeth: The Role of Biblical Fauna in *The Orchard Keeper*." *The Cormac McCarthy Society 2015 Conference: Fifty Years of Cormac McCarthy*, Memphis, TN, Meeting, 2015.

"Raw Love." *Our Lady of the Lake Literary Festival: #Je Suis the Word/Yo soy palabra*, San Antonio, TX, Meeting 2015.

"'Whither is God'?: Presence and Absence in Cormac McCarthy's *Blood Meridian*." *The American Literature Association Symposium on God and the American Writer*, San Antonio, TX, Meeting, 2015.

"When I was an Anarchist." *Our Lady of the Lake Literary Festival: Rebirth & Renacimiento.* San Antonio, TX, Meeting 2014.

"Alternate Defining Characteristics of the American Novel of War in *Fobbit*, *The Yellow Birds*, and *Billy Lynn's Long Halftime Walk*." *The American Literature Association Symposium on War and American Literature*, New Orleans, LA, Meeting, 2013.

"The Terrain and Weather as Enemy in *Blood Meridian* and *Ceremony*." W*estern Crossroads: The Annual Western Literature Association Conference*, Lubbock, TX, Meeting, 2012.

"Characteristics of the American Novel of War in the Civil War Literature of Walt Whitman, Stephen Crane, Harold Frederic, and Ambrose Bierce." *Civil War Commemoration Series*, Angelo State University Department of History, San Angelo, TX, Meeting, 2012.

"'War is your trade. Is it not?': *Blood Meridian* as American Novel of War." *The Cormac McCarthy Society 2010 Annual Conference*, San Marcos, TX, Meeting, 2010.

"Analyzing the Sample Documents in Technical Writing Textbooks: Some of These Things are Not Like the Others." *Southwest/Texas Popular Culture Association/American Culture Association*, Albuquerque, NM, Meeting, 2009.

"Online Discussion as the Pedagogical Locus of the Online Classroom." *The Oregon State University Faculty Forum*, Corvallis, OR, Meeting, 2008.

"'the country [and Text] into which animals had vanished': How Cormac McCarthy Follows Precedent in *No Country for Old Men*, sans Animal Omnipresence." *The Cormac McCarthy Society 2005 Annual Conference*, Houston, TX, Meeting, 2005.

"Modes of Martial Discourse (Part Two): The Martial Arts in West Texas." *Southwest/Texas Popular Culture Association/American Culture Association*, Albuquerque, NM, Meeting, 2005.

"Modes of Martial Discourse: The Combat Arts in West Texas." *Southwest/Texas Popular Culture Association/American Culture Association*, San Antonio, TX, Meeting, 2004.

"Feline Hierarchy in *The Orchard Keeper*." *Southwest/Texas Popular Culture Association/American Culture Association*, Albuquerque, NM, Meeting, 2003.

"Canine Hierarchy in Cormac McCarthy's Novels of the Border Southwest." *Southwest/Texas Popular Culture Association/American Culture Association*, Albuquerque, NM, Meeting, 2002.

"Anglo-American Folklore in Denise Chavez's 'The Last of the Menu Girls.'" *Southwest/Texas Popular Culture Association/American Culture Association*, Albuquerque, NM, Meeting, 2001.

"Blood, Sweat, and Spit: An Analysis of the Opening Scene of Barbet Schroeder's *Barfly*." *Southwest/Texas Popular Culture Association/American Culture Association*, Albuquerque, NM, Meeting, 2000.

COURSES TAUGHT

Graduate Courses

The Writer and the Writer's Work: The Vietnam War in Tim O'Brien's Long Works, Fall 2024 (online). This graduate level focuses on the book-length memoir and fiction of Tim O'Brien, perhaps the most important and literary of the Vietnam War **war-**veteran writers. The Vietnam War is couched in all of O'Brien's works, and the works read this semester are those of particular importance to O'Brien.

Professional Writing for Social Work, Fall, Spring, Summer semesters annually (online and face-to-face). This graduate level researching, reading, document designing, and writing course provides intense instruction in Social Work-specific research methods, online library practices, and in-depth APA use, style, and citation. This is the seminal course in the Master of Social Work degree plan.

Scholarship/Bibliography in English: Research Methods through Cormac McCarthy's <u>*Blood Meridian*</u>, Fall semester semi-annually (face-to-face). This graduate level research and scholarship course posits McCarthy's masterwork as the optic through which research and scholarship skills are to be gained and a professional development plan is to be formulated through the practice of sundry research and scholarship applications. The course is research and meta-research, scholarship and meta-scholarship. Includes a field trip to the Cormac McCarthy Archives at Texas State University.

Theories of Literature: Social Justice, Spring semester semi-annually (face-to-face). This graduate level course focuses on the major schools or methods of literary criticism—Structuralist; Historicist; Freudian, Psychological, and Psychoanalytic; Marxist and Socialist; Reader-Response and Reception; Poststructuralist; Deconstructive; New Critical; Postcolonial; New Historicist; Feminist; Political; Queer Theory; Biographical; and on, while the thematic of Social Justice is examined through the optic of the Holocaust, D.M. Thomas' *The White Hotel*, and the massacre at Babi Yar. Includes a field trip to the Holocaust Memorial Museum of San Antonio.

Tech Writing: Theory, Pedagogy, Scholarship, and Application, Fall 2013 (face-to-face). This graduate level professional writing course offers intensive reading, analysis, study, discussion, and document creation relative to 21st century technical document theory, practice, pedagogy, and scholarship. Course includes reading, discussing, interpreting, analyzing, and creating of professional writing within a specific optic, the optic of technical document design.

Undergraduate Courses

Writing in STEM, Fall annually (face-to-face). This undergraduate writing in the disciplines course fosters skills in preliminary writing, drafting, revision, peer review, and research into the scientific literature. It offers sustained practice in the construction of precise sentences, coherent paragraphs, and well-ordered documents. It considers the strategic use of visual elements in the presentation of quantitative information. Documents designed and constricted include the IMRAD report and the literature review.

Technical and Professional Writing Capstone, Fall annually (online). This final course for undergraduate Technical and Professional Writing minors and English majors who concentrate in such focuses on copyediting and revising of all portfolio documents, entering the post-baccalaureate job market, and applying to graduate school. The students evolve their documents, apply for up to ten jobs, and seek entrance into up to ten master's programs. The students also create a drag and drop personal/professional web site, the solicited employment cover letter, and the graduate school purpose statement template.

Visual Rhetoric and Document Design, Fall annually (online). This upper level undergraduate course for Professional Writing majors and minors analyses post-production rhetorical documents—book covers, magazine covers, commercial and personal web sites, and various forms of print and online advertising—for Ethos, Pathos, and Logos, specifically through visual design, in order to ascertain the methods of persuasion used in visual argument.

Writing for the Web, Spring semi-annually (face-to-face). This upper level course for Professional and Technical Writing majors and minors delves into the history, practice, and evolution of HTML, CSS, and coding; examines the principles of web site and web page design—typography, graphics, color, layout, navigation; and finally, features a thorough and practical dose of Adobe Dreamweaver, Photoshop, and Flash.

Composition II: Writing for Psychology, Spring annually (hybrid). This freshman level course, the second half of the composition year, reviews strategies, methods, styles, samples and tips for writing and researching in the field of Psychology. Students who identify as Psychology majors will research, design documents, and learn science-specific citation styles so as to better prepare for university Psychology courses.

Composition II: Writing in the Sciences, Spring annually (face-to-face). This freshman level course, the second half of the composition year, reviews strategies, methods, styles, samples and tips for writing and researching in the sciences. Students who identify as STEM majors will research, design documents, and learn science-specific citation styles so as to better prepare for university STEM courses.

Composition II: Writing for the School of Business and Leadership, Spring annually (face-to-face). This freshman level course, the second half of the composition year, is an entrance into research methods, specialized databases, and document design in the business fields. Students who identify as SBL majors will research in business, read business periodicals, and create genre-specific writing instruments so as to better prepare for university business and leadership courses.

Technical Editing and Writing, Spring annually (face-to-face). This upper level course involves a thorough immersion in copyediting, grammar, usage, mechanics, proofreading, and comprehensive editing, as in order to edit professional and technical writing, a technical editor must be a competent writer. Further, a technical editor must be able to use the advanced editing features of MS Word, so the students explore and use these advanced word processing features in the course assignments and practicum.

Written Business Communications, Summer I annually (online and face-to-face). This upper level undergraduate course for Professional Writing majors and minors builds knowledge of the methods of designing professional writing documents—emails, memos, letters, job application documents, proposals, business reports, et cetera. Through the participation and completion of ENGL 3349, students will improve analytical, rhetorical, and informative reading, thinking, researching, and writing skills, relative to professional-writing document design.

Professional Technical Communication, Summer II annually (online). This upper level undergraduate course for Business students builds knowledge of the methods of designing professional writing documents—emails, memos, letters, job application documents, proposals, business reports, et cetera. Generally speaking, through the participation and completion of BADM 3361, students will improve analytical, rhetorical, and informative reading, thinking, researching, and writing skills, relative to professional-writing document design.

American Literature I, Fall even years (face-to-face). This upper level reading and writing intensive course builds knowledge of Discovery Era, Revolutionary, and Antebellum American Literature and seeks to improve student critical reading, researching, and writing skills. Course offers explicit attention to non-canonical texts—letters, poems, sermons, pamphlets, and fiction and nonfiction narratives—and authors apart from the Anglo hegemony, as well as canonical works.

American Literature II, Spring odd years (face-to-face). This upper level undergraduate course builds knowledge of proto-Modern, Modern, and Postmodern American Literature and seeks to evolve student critical reading, researching, and writing skills. Course offers explicit attention to non-canonical texts—prose, dramatic, and poetic—and authors apart from the Anglo hegemony, as well as canonical works.

Composition I: The Reading and Writing of Social Justice, Fall 2017, Fall 2013 (face-to-face). This first semester freshman level course offers intensive immersion into the practices of undergraduate academic researching, writing, and post-drafting processes, all through the optic of social justice. The course meets four days per week, and the students write a number of autobiographical and research-based essays and complete a library component.

Introduction to Poetry and Drama, Fall 2016, Fall 2014 (online). This sophomore level core curriculum course offers a thorough background in 20th and 21st century American drama and contemporary American poetry. Course culminates at the Modern-Postmodern nexus of Luis Valdez, August Wilson, and Suzan-Lori Parks—drama, and Sylvia Plath, Juan Felipe Herrera, Terrance Hayes, and Laurie Ann Guerrero—poetry.

Introduction to Fiction: The Pre-Modern, Modern, and Postmodern American Novel. Spring 2016 (face-to-face). This sophomore level general education course defines and differentiates the structural, philosophical, rhetorical, and aesthetic differences among the Pre-Modern—*The Power of Sympathy*, *the Coquette*; the Modern—*The Awakening*, *George Washington Gomez*, *Native Son*; and the Postmodern American novel—*Ceremony*. Additionally, the course examines institutional and social race and gender roles posited throughout American history.

Composition II: Readings, Writings, and Arguments in Current Events, Fall 2015 (face-to-face). This freshman level course, the second half of the composition year, uses current events to shape research-based rhetoric. The students create academic argument based upon extant related historical documents and timely news and periodical sources. Course culminates in the research essay and evidence of library and database research skills, essay creation skills, and essay revision skills.

Composition II: Readings, Writings, and Arguments on Social Justice, Spring-Fall 2014 (face-to-face). This freshman level course, the second half of the composition year, uses the American literature of social justice and injustice—essay, poem, letter, speech, song, and play—to frame rhetoric in an observational window, through which the students analyze successful and unsuccessful argument. Course culminates in the thematic research essay and evidence of library and database research skills, essay creation skills, and essay revision skills.

Technical and Professional Writing, Spring 2014 (hybrid). This junior level course for the English major or minor or potential professional writer instructs the student in technical and business document creation and rudimentary web page design. Attention is also given to the creation and revision of post-baccalaureate job application materials, the Cover Letter, Résumé, and Thank You Letter, and graduate school application documents, the Curriculum Vita, Purpose Letter, and Graduate School Application. Contingent upon class demographic, focus falls upon science writing, medical writing, technical writing, or business writing.

Fiction and Film: Oppression, Injustice, Outcasts, and the Violent, Fall 2013 (face-to-face). This junior level American Literature and film course posits the theory, jargon, and practice of literary criticism and film criticism through the optic of the 21st century American milieu. Texts and films to examine, analyze, and critique include *'With His Pistol in His Hand': A Ballad and Its Hero* / *The Ballad of Gregorio Cortez*, *No Country for Old Men*, *Barfly*, *Beloved*, *Short Cuts*, *True Grit*, and *Winter's Bone*.

Introduction to Poetry and Drama: A Run Through the [Recent] Centuries, Fall 2013 (online). This sophomore level core curriculum course offers a thorough background in 20th and 21st century Anglo-American poetry and contemporary American drama, with occasional segues back to the poets of the Italian and English Renaissance(s) and the drama and poetry of the Greco-Roman ancients. Course culminates at the nexus of the work of Juan Felipe Herrera, Reyes Cárdenas, Anna Deavere, and David Henry Hwang.

Readings in American Literature, 2012-2013 (online). This multi-genre, reading intensive, sophomore level course emphasizes the greatness and scope of Romantic, Modern, and Postmodern American literature and focuses on the work of sundry Romanticists, Juan Felipe Herrera, Suzan-Lori Parks, and Cormac McCarthy.

Writing Across the Curriculum, 2008-2013 (face-to-face and online). This freshman level writing and documentation course emphasizes academic writing with the Research Essay as the central component of the course and a major structural element constructed around the use of informal logical fallacies in formal rhetoric and mass media.

Business Communications, 2008-2013 (face-to-face and online). This junior level course, required for all Angelo State Business majors, instructs the student in the skills necessary to communicate effectively in the contemporary business-writing environment. Document design and creation includes, but is not limited to, pre-employment documents, business letters, emails and memoranda, business reports, and field-specific proposals. Heavy emphasis is placed on systematic post-drafting proofreading, revising, and editing.

English Composition, 2008-2012 (face-to-face and online). This freshman level writing course emphasizes writing the short academic essay by process within a number of different rhetorical purposes and situations while it utilizes advertising in print and video media to highlight successful rhetoric both logically sound and logically flawed.

Readings in World Literature: Texts of the Holocaust and *Writing Across the Curriculum*, Spring 2011 (facet-to-face). These multi-genre, reading intensive, sophomore and freshman level courses emphasize the texts born of the Holocaust and include the work of Pastor Niemöller, Don Pagis, Art Spiegelman, D.M. Thomas, Elie Wiesel, the music of Erwin Schulhoff, the films of Leni Riefenstahl and Alain Resnais, and the art of Samuel Bak.

Technical Writing, 2008-2011 (face-to-face). This junior level course for the non-Business major in the technical and science fields instructs the student in professional document creation, word processing application(s), graphics use, and rudimentary web page design. Attention is also given to the creation and revision of post-baccalaureate job application materials, the Cover Letter, Résumé, and Thank You Letter, and graduate school application documents, the Curriculum Vitae, Purpose Letter, and Graduate School Application.

Readings in American Literature: Modern and Postmodern African American Greatness, Spring 2009 (face-to-face). This multi-genre, reading intensive, sophomore level course emphasizes the greatness and scope of Modern and Postmodern African American literature and focuses on the work of Terrance Hayes, Toni Morrison, Suzan-Lori Parks, August Wilson, and Richard Wright.

Technical Writing, 2006-2008 (online). This third year reading and writing intensive course addresses pre-employment document design, business letter, memo, and email formality and document design, proposal design, web page design and the post-graduation job search. The course also focuses on the creation and revision of field-specific formal business documents.

Understanding Grammar, 2006-2008 (online). This third year reading and writing intensive course addresses sentence structure, language and thought vocabulary, language and writing skills, and mechanics and usage, at an advanced undergraduate level.

The American Novel: Post-World War II, 2006-2008 (online). This junior level reading, writing, and discussion intensive course opens with Norman Mailer and John Barth and also covers Kesey, Doctorow, Silko, O'Brien, Cisneros, and Kennedy.

The American Novel: The Modernist Period, 2006-2008 (online). This junior level reading, writing, and discussion intensive course opens with Hawthorne and Crane, then segues into Hemingway, Faulkner, Fitzgerald, and Steinbeck, and closes with Américo Paredes and Richard Wright.

The American Novel: Beginnings to Chopin, 2006-2008 (online). This junior level reading, writing, and discussion intensive course opens with William Hill Brown and runs through Cooper, Hawthorne, Twain, Melville, Crane, and Chopin.

The Modern Short Story, 2006-2008 (online). This junior level course surveys the American short story via stories from Kate Chopin and Stephen Crane to Ernest Hemingway and William Faulkner through T.C. Boyle, Alice Walker, and E.L. Doctorow.

Advanced Composition, 2006-2008 (online). This required four credit hour reading, writing, research-intensive course is for first year students and emphasizes digital literacy, research methods, the research essay, and in-text and end-text APA citation practices.

Introduction to Creative Writing, Fall 2007 (online). This sophomore level creative writing course focuses on the drafting and revising and work-shopping of poetry, drama, and short prose.

20th Century American Poetry, Spring and Summer 2004 (this course and all below are face-to-face). This senior level course surveys the American modernist and postmodernist poets of record, beginning with Whitman, Dickinson, Stephen Crane, Ezra Pound, T. S. Eliot, H. D., Gertrude Stein, Langston Hughes, et al, and ending with contemporary poets such as Demetria Martínez and Sharon Olds. The rhetoric of poetics is learned and understood. Attention also is given to poetic form(s) and the aesthetic and historical value of poetry.

The Novel of the West, Summer 2004. This junior level course examines, through an optic of specific defining characteristics, a series of Novels of the West from authors Willa Cather through Elmer Kelton, Leslie Marmon Silko, and Cormac McCarthy.

Theoretical Approaches to Literature, 2003-2004. This junior level critical methods course, which focuses on Structuralism, New Criticism, Reader-Response Criticism, Deconstruction, Biographical, Historical and New Historical Criticism, Psychological Criticism, and Feminist and Gender Criticism, was required for undergraduate English majors.

Advanced Composition, Spring 2004. This junior level reading- intensive, writing-intensive course focuses on critical reading, and analytical and rhetorical writing by process.

Creative Writing, Spring 2004. This junior level multiple genre course—poetry, drama, fiction—focuses on inspirational creative writing as well as creative writing through process.

American Literature to 1865, Fall 2003. A sophomore level literature survey of literature from the era of mutual discovery to the era of the U. S. Civil War.

American Literature from 1865, Fall 2003. A sophomore level literature survey of poetry, fiction and essays from the era of the U. S. Civil War to the present.

English 3325: Modern and Contemporary Literature: The Development of the American Novel. Summer 2003. The Outreach Extended Studies junior level course surveys the Modern American novels of Hawthorne through Kerouac.

The Post-World War II American Novel of War, Spring 2003. A sophomore level course that covers the major texts of the Second, Korean and Vietnam wars.

20th Century American Drama, Spring 2003. This sophomore level drama course surveys the major American dramatic works from Eugene O'Neill to Miguel Piñero.

The Modern and Postmodern American Novel (s) of Violence, Fall 2002. This sophomore level course analyzes violence in American novels from James M. Cain's *The Postman Always Rings Twice* to Tim O'Brien's *The Things They Carried*.

The Novel of the Anti-American Dream Individual, Summer 2002. This sophomore level course focuses on novels that promote existence in the United States apart from the mortgage, marriage, education and career track(s); authors include Charles Bukowski, William Burroughs, Jack Kerouac, William Kennedy, Ken Kesey, and John Fante.

The American Short Story: A Chronological Run, Spring 2002. This sophomore level short story course surveys the major American short stories and authors from Hawthorne through Dagoberto Gilb and Thom Jones.

The Short Stories of Stephen King, Summer and Fall 2001. This sophomore level course pays particular attention to King's early short stories from the collections *Night Shift* and *Skeleton Crew*.

Advanced College Rhetoric (Composition II), 1998-2001. A required reading, writing, and research-intensive course for first-year students.

Essentials of College Rhetoric (Composition I), 1996-2003. A required reading and writing-intensive course for first-year students.

COMMITTEE WORK, ACADEMIC MISCELLANIA, UNIVERSITY SERVICE

Faculty Assembly Leadership, 2022-2025.

Veterans Day Observation Ceremony Committee, Our Lady of the Lake University, 2013-2014, Chair, 2014-2025.

Faculty Assembly Bylaws Task Force, Member, 2024-2025.

Thesis Committee Chair, Graciela Escalante, "Chicharra: A Collection of Stories," 2024-2025.

Thesis Committee Member, Zendra Morales, "Burning the Closet Down," 2024-2025.

There's Always Hope: An AA Recovery Story, Saints Programming Board Sip & Paint, Fall 2024.

Provost Transition Committee, Summer 2024.

Chair, Visiting Professor of Art Search Committee, Spring 2024.

Thesis Committee Member, Matthew Tavares, "I Can't Begin To Tell You: Poems," 2023-2024.

Veterans Graduation Ceremony, Our Lady of the Lake University, Organizer, Facilitator, Emcee, 2019-2024.

Faculty Sponsor, Student Veterans of America, Our Lady of the Lake Chapter, 2015-2024.

OLLU Graduate Council, Our Lady of the Lake University, 2020-2024.

Social Justice and IDEA Statement Task Force Member, Fall 2023.

President's Budget Task Force Member, Summer 2023.

Search Committee Co-Chair, Title V Project Coordinator—First-Year/Second-Year Experience (FSYE), Spring 2023.

Search Committee Member, Accessibility Services Coordinator, Spring 2023.

Academic Program Review Committee, 2020-2022, co-chair 2021-2022.

Stackable Credentials & Certificate Programs (1.5). Strategic Initiative Team. President's Strategic Initiative, 2020-2022.

Veteran Student Strategy (4.5). Strategic Initiative Team. President's Strategic Initiative, 2018-2022.

Author, MA/MA-MFA in Literature, Creative Writing, and Social Justice Modality Change Request to SACSCOC, Fall 2021.

Team Lead, The Importance and Design of Professional Communication, OLLU Flight School, Summer 2021.

Search Committee Chair, Instructor of English Search—two positions, Summer 2021.

Search Committee Member, Head Women's Basketball Coach Search, Summer 2021.

Search Committee Member, Assistant Director of Library Metadata and Systems Search, Fall 2020-Spring 2021.

Author of *Writing for Social Work*. Specialized field-specific Composition II writing course for online Bachelor of Social Work students that covers field-specific writing, research methods, and document design, Summer and Fall 2020.

Author and Presenter: "How to Have a Civil Argument with Your Publisher," presented to the New Faculty Academy, Summer 2020.

Thesis Committee Member, Kelly Zayas Daughtry, "Spins and Leaps: Essays Told in Truth," 2019-2020.

Event Coordinator, MA-MFA, English Department Participation at Association of Writers and Writing Programs 2020 Conference: Coordinated, facilitated, scheduled, recruited, organized, sponsored, all aspects of OLLU's participation in AWP20, 2019-2020.

Graduate Curriculum Committee, Our Lady of the Lake University, 2013-2020,
Co-chair, 2014-2017.

Faculty Mentor, and Member, OLLU Center for Students in Recovery, 2017-2020.

Participant, Oral History Institute, Sponsored by the National Endowment for the Humanities, UTSA, and OLLU. 20-24 May 2019.

Graduate Council, Master of Arts-Master of Fine Arts Degree in Literature, Creative Writing, and Social Justice, Department of English, Mass Communication, and Drama, 2017-2019, Point of Contact, 2018-2019.

Discipline Specific Writing Courses Team. President's Strategic Initiative, 2018-2019.

Author of *Professional Writing for Social Work*. Specialized field-specific writing course for Master of Social Work students that covers field-specific writing, research methods, and document design, Fall 2018.

Organizer and Lead, English Department, Fall Graduate Student Orientation, 3 & 6 August 2018.

Teaching a Business Writing Hybrid Course, Blackboard Online Teaching Institute, Fall Faculty Orientation, 13 August 2018.

My Addiction and Sobriety History, National Recovery Month Speaker Series, OLLU Center for Students in Recovery, 26 September 2018.

How to Format Your Professional Documents Like a Technical Writing Professional, OLLU Honors Program Professional Development Workshop, 4 October 2018.

Author of *Written Business Communications Hybrid*. Specialized hybrid field-specific writing course for Houston students that covers business field-specific writing, research methods, and document design. Summer Blackboard Online Teaching Institute, Summer 2018.

Search Committee Member, College of Arts and Sciences Dean Search, Spring 2018.

Thesis Committee Member, Christopher Martinez, "This Side of the Kingdom," 2017-2018.

Author of *English 1314 Writing for School of Business and Leadership*. Specialized Writing in the disciplines course for SBL majors that covers business-specific research methods and document design, December 2017.

Graduate Student Life Team. President's Strategic Initiative, 2017-2018.

Department Representative, University Graduate Council, 2017-2018.

Member, Associate Provost's Team, Dissertation and Thesis Writing Guidelines, Spring, Summer, Fall 2017.

Thesis Committee Member, Andrew Hale, "We Set Upon Our Wild Hunt," 2016-2017.

Lead on Design and Creation of OLLU Professional and Technical Writing Certificate, Spring 2017.

Professional Email Etiquette and Practices, to OLLU Master of Social Work students, Spring 2017.

Faculty Assembly Executive Committee, Our Lady of the Lake University, 2014-2017.

Author of *English 1314 Writing for Psychology*. Specialized Writing in the disciplines course for Psychology majors that covers Psychology-specific research methods and document design, Summer 2016.

Creator and Designer of OLLU Professional and Technical Writing Certificate, 2015-2016.

Thesis Committee Member, Dexter Gilford, "A Gathering of Selves," 2015-2016.

Thesis Committee Member, Sonya Groves, "Finding My Voice," 2015-2016.

OLLU Faculty Representative at "Assess, Enhance." The Texas A&M University System 8th Annual Military Educational Support Symposium, Prairie View, TX, Meeting, 2016.

Thesis Committee Member, Erica Seiler Hurtak, "Lore Refreshed: Contemporary Texan Life as Depicted in Folk Tales," 2014-2015.

Lead on Design and Creation of OLLU Professional and Technical Writing Lab, 2014-2015.

Co-Lead, with Dr. Candace Zepeda, on Design and Implementation of OLLU Professional and Technical Writing Program, 2013-2014.

Co-Author, with Dr. Candace Zepeda, of *English 1314 Writing for STEM*. Specialized Writing in the disciplines course for STEM majors which covers STEM-specific research methods and document design, Christmas Break 2014-2015.

Facilitated and Directed University-wide Ice Bucket Challenge and Donation Drive to Honor Colleague Diagnosed with ALS, Fall 2014.

Elementary/University Liaison, Colby Glass Elementary/Our Lady of the Lake University, 2013-2016.

"Comix, Graphic Memoir, and Broadsheets: The Work of Art Spiegelman in Context," to the Advanced Placement English Students, Central High School, San Angelo, TX, February 2011.

Writers Conference Committee, Angelo State University, 2009-2011.

Technical Document Evolution through Systematic Proofreading, Revising, and Editing, to the Society for Technical Communication, Angelo State University chapter, April 2010.

Teaching Tim O'Brien's *The Things They Carried* as Postmodern Novel of War, to the National Council of Teachers of English, Angelo State University chapter, February 2009.

Hospitality Committee, Angelo State University, 2008-2009.

Faculty Advisor to the Student Chapter of the Society for Technical Communication, Angelo State University, 2008-2009.

Essay Submission Referee, *The Cormac McCarthy Journal*, The Cormac McCarthy Society, 2008-2009.

Editorial Review Board Member, *Quarterly Journal of Ideology*, LSU Shreveport, 2007-2008.

Faculty Advisor to the *Sandstorm*, student arts and literary journal, the University of Texas of the Permian Basin, 2003-2004.

Author of *English 2307: Introduction to Fiction: The Accessible Postmodern Novel*. A copyrighted Extended Studies Course, which surveys the Post-World War II Postmodern American Novel from John Barth's *The Floating Opera* to Cormac McCarthy's *All the Pretty Horses*, June 2003.

Cobos, Everardo, MD. Interview for the Texas Tech Southwest Collection Oral History Project, June 2000.

AWARDS

Moody Professor Award for Scholarly Excellence, 2022-2023.
Francine Fleming Endowed Award for Teaching Excellence, 2022-2023.
The Sister Jane Ann Slater Leadership Award, Faculty Recipient, 2021-2022.
At Home—In the World Course Internationalization Grant, Our Lady of the Lake University Global and Strategic Initiatives & Center for Teaching Excellence, 2018-2019.
Hearst Award Grant, Our Lady of the Lake University, 2013, 2015, 2017, 2018, 2019, 2021, 2022.
First Place Award, American Scholastic Press Association, 2004 *Sandstorm*.
Silver Medalist, The Columbia Scholastic Press Association, 2004 *Sandstorm*.

CERTIFICATE

Diversity, Equity, and Inclusion. Cornell University, 2022.

SERVICE WORK

Regular Blood and Plasma Donation, 1986-1996, 2012-2025
Wreaths Across America, Ft. Sam Houston National Ceremony, 2021-2025
Volunteer, Self-defense for Women, STW Krav Maga, 2015-2024
A Journey to Recovery, the College Bound Docket, 2022
Congressman Joaquin Castro's Veterans' Resource Fair, 2022
Recovery and Writing, Alpha Home Recovery Center, 2021-2022
Our Lady of the Lake University Service Projects, 2013-2016
Texas Karate Institute, Pro Bono Instructor, Self-defense for Women, 2001-2013
Texas Karate Institute, Pro Bono Instructor, Karate and Self-defense for Children, 2001-2013

Toys for Tots, United States Marine Corps, 1984-1990

PROFESSIONAL ORGANIZATIONS

American Medical Writers Association
Association of Teachers of Technical Writing
Cormac McCarthy Society
MLA of America
Western Literature Association

MILITARY SERVICE

United States Marine Corps Reserve, 1984-1992 (honorably discharged as non-commissioned officer).